

Jay is the Senior Editor and Producer of the animated series “*Aqua Teen Hunger Force*” for Cartoon Network’s Adult Swim. He also served as Supervising Editor and Producer on **Aqua Teen Hunger Force Colon Movie Film for Theaters (2007)**, which premiered on 950 screens in April 2007. Premiere Magazine call it, “the most successful full-on surrealist film since Bunnell and Dali’s 1930 *L’Age d’Or*.” The television series enjoys continued popularity, entering its seventh season in 2009. A professional television and film editor since 1991, Jay’s television credits also include documentaries for CNN and TBS, Cartoon Network’s “Squidbillies”, “The Brak Show”, “*Space Ghost Coast to Coast*,” and numerous promotional campaigns.

Jay Edward’s filmmaking career began when he wrote, directed, and edited three short science fiction films, known collectively as **The Monster Trilogy (1998-20010)**. **The Monster Trilogy** has been shown in film festivals from Liverpool, England to Ontario, Canada to Austin, Texas. Jay has also overseen the creation of posters, t-shirts, home video packaging, and a website to promote **The Monster Trilogy**. This relentless promotion has garnered enthusiastic reviews, including, “One of the funniest and most loving salutes to Z-grade films ever made... There is no blood or gore, just an audience in stitches. And rightly so!” (filethirteen.com).

Jay also co-produced and edited **Y’all Come! The Hell Hole Swamp Festival (2002)**, a documentary profiling Jamestown, South Carolina, home of the annual Hell Hole Swamp Festival. The film screened in ten film festivals, including The Rural Route Film Festival in New York City, The Maryland Film Festival, and Detroit Docs, garnering two Best-of awards.

The beach party rock and roll monster movie, **Stomp! Shout! Scream! (2008)**, Jay’s first feature film as writer/director, premiered at the Austin Film Festival & Screenwriters Conference to more good reviews. The Austin Chronicle said, “**Stomp! Shout! Scream!** does it better than American International Pictures ever did... as much fun as an episode of Hullabaloo-- snappy bouffants, earnest braniacs, hippy-hippy-shake and all.” The film has gone on to screen at over thirty film festivals. Awards include Best Feature at the Toofy Film Festival (Colorado), The Magnolia Independent Film Festival (Mississippi) and the Sweet Onion Film Festival (Washington). The film was also nominations for Best Cinematography and Best Set Design at the B-movie Film Festival (New York).