

*"Stomp! Shout! Scream! does it better than American International Pictures ever did! As much fun as an episode of Hullabaloo-- snappy bouffants, earnest braniacs, hippy-hippy-shake and all!"*

Austin Chronicle

*"A sweet can of camp, a ridiculously delightful cinematic experience."*

Film Threat

*"Stomp! Shout! Scream! was a total hoot. It's a note-perfect homage to '60s beach flicks and monster movies.*

The Albuquerque Tribune

*"Stomp! Shout! Scream! plays like a cross between Twin Peaks, Repo Man and Stranger Than Paradise with a little Beach Blanket Bingo thrown in to keep things interesting."*

Bradenton Herald

*"The lighting was fabulous throughout - vibrant, evocative, sculptural. I loved it. The cast was great - just the right mix of real person and B-movie cliché', so that the whole movie came off like an episode of Mystery Science Theatre 3000, but with the 'bots' quips wrapped up into the movie itself."*

TheyreComing.com

*"A modern-day homage to that short-lived but eternally kitschy art form: the beach party rock-n-roll movie. With monsters. Think Beach Blanket Bingo meets Creature from the Black Lagoon. Edwards proves his devotion to B-movies and garage rock with this polished and entertaining bit of warm-weather fluff."*

SciFi Dimensions

*"Stomp! Shout! Scream! is a groovy movie... Fans of Frankie Avalon and Annette Funicello beach movies like Beach Blanket Bingo(1965) will dig it, as will fans of the Herschell Gordon Lewis film Blast-Off Girls(1967) or the "man in gorilla suit" movies like The Beast That Killed Women(1966)."*

Pollystaffle.com

*"Stomp! Shout! Scream! is a unique B monster movie romp that's a lot of fun! Edwards never seeks to spoof, but tells an actual story, with great performances, and a wonderful soundtrack. I really enjoyed this in all its demented straight faced glory. John Waters would be proud."*

Cinema-Crazed.com

*"Edwards takes the time to shoot night-for-night and the daylight beaches at magic hour when the shadows are long. Clearly he loves the monster/rock form and lifts it up here with all the reverence it deserves. Every element in Jay Wade Edwards' universe is here by necessity. See this picture for its catalogue of perfection."*

John Huff, writer/director "Cyxork 7"