

For immediate release
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**CATFIGHT! RECORDS NEW SONGS FOR FEATURE FILM
STOMP! SHOUT! SCREAM!**

Atlanta, GA (August 23, 2004) – Catfight!, an Atlanta-based, all-female band, will provide the soundtrack for the new feature film STOMP! SHOUT! SCREAM! by Atlanta filmmaker Jay Wade Edwards. Catfight! recorded the title tune for the film, a new song entitled “Back off My Baby,” and the 1960s classic “Go Go Gorilla” with Rob Gal at Snack n Shack Studios, Atlanta. STOMP! SHOUT! SCREAM! is the fifth independent film by writer/director/editor Jay Edwards and it will go into production in Fall 2004, shooting in Georgia and Florida locales. The film, a “beach party rock n’ roll monster movie,” takes place in 1966 Florida, and concerns a mysterious murder on a deserted beach and the all-girl band that becomes involved in the investigation.

Catfight! also re-recorded a 1996 song of theirs called “Syphilis”. This song was a chief inspiration for Edwards’ script. Recalled Edwards, “While doing research for STOMP! SHOUT! SCREAM!, I watched all the 1960’s beach party movies, and I noticed that virtually every one of them had Annette walking the beach, singing a lonesome lament about something Frankie had done. I’d heard Catfight’s “Syphilis” and thought it was the perfect song for the lead female character to sing in my yet-to-be-written beach party movie.” The song, about a girl who falls in love one summer with a boy who winds up giving her the titular STD, provided the back-story for the lead character, Theodora. “That was the spark that got me started writing back in January 2003,” said Edwards.

Catfight!, comprised of Susanne Gibboney (drums), Katy Graves (bass), and Jennifer Kraft Leavey (guitar), rose out of the ashes of Katy Graves' and Susanne Gibboney's previous band, The Doll Squad, in the spring of 1995. With the addition of guitarist Kraft Leavey (formerly of Bite), the threesome started serving up their distinct brand of garage-punk to the Atlanta club scene. The band’s influences range from The Stooges to the Shangri-las, Judas Priest to Jan and Dean, X to Ronnie Spector. Worrybird disk released two singles from the band as well as two full-length CDs, all of which have received acclaim in publications such as Billboard Magazine, Rolling Stone, and Maximumrocknroll. “Catfight! is inspired by sixties good-time

beach party music. We jumped at the chance to provide some songs for a cool flick in the style of our favorite movies and sounds. We can't believe our good fortune," said Gibboney.

Jay Edwards has been making independent films since 1996. His first three projects, MOUNTAIN OF TERROR – DAY OF DREAD, PROJECT: TIKKI PUKA PUKA, and ESTA NOCHE WE RIDE! are all short films drawing on favorites of film geeks everywhere, from APOCALYPSE NOW to THE CREATURE FROM THE BLACK LAGOON, and were compiled into "The Monster Trilogy." The "Trilogy" films have screened at film festivals worldwide and the boxed set is available for purchase through the website, www.monstertrilogy.com. His most recent project, YA'LL COME! THE HELL-HOLE SWAMP FESTIVAL, is a documentary profiling Jamestown, S.C., the home of the annual Hell Hole Swamp Festival. YA'LL COME! has screened nationally at ten film festivals and won several awards.

Edwards has worked as a professional television and film editor since 1991 and currently serves as editor and producer of "Aqua Teen Hunger Force" on the Cartoon Network's popular "Adult Swim". STOMP! SHOUT! SCREAM!, his first feature film, will go into production in Fall 2004. Evan Lieberman (KATHY T GIVES GOOD HOOVER) will serve as director of photography and Arma Benoit will produce.

For more information on STOMP! SHOUT! SCREAM! please visit www.stompshoutscream.com.