

For immediate release  
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Contact: Jay Wade Edwards  
[jay@stompshoutscream.com](mailto:jay@stompshoutscream.com)

## **FEATURE FILM "STOMP! SHOUT! SCREAM!" WRAPS PRODUCTION**

Atlanta, GA (March 28, 2005) – Atlanta filmmaker Jay Edwards wrapped production of his feature film STOMP! SHOUT! SCREAM! this month. Production began in Fall 2004, shooting in Georgia and Florida locales. STOMP! SHOUT! SCREAM! is the fifth independent film by writer/director/editor Edwards and is scheduled for a 2005 release. This “beach party rock n’ roll monster movie” takes place in 1966 and concerns a mysterious murder, the all-girl band that becomes involved in the investigation, and Florida’s legendary Skunk Ape.

After attending dozens of film festivals as a filmmaker, volunteer, and judge, Edwards noticed a dearth of movies that were not just smart and well-crafted, but fun, too. “Independent films can be just too damn heavy. True escapism is rare in independent cinema, but it’s something audiences really respond to when done well. Good storytelling, attention to craft, and intelligent filmmaking are not solely the property of high-minded drama.” Edwards’ genre of choice is science fiction and horror of the 1950s and 1960s, and while he notes that these films are generally renowned for high camp and low production values, “there were also films that transcended the genre, such as CREATURE FROM THE BLACK LAGOON, INVASION OF THE BODY SNATCHERS, and THEM! These films inspired me to create an interesting story with compelling characters, but do it within the framework of genre film making.”

STOMP! SHOUT! SCREAM! was produced as if it were being made in 1966 – without parody, without condescension, without any retrospective irony. Everything from production design, to acting styles, to original songs and score was created as if the film were a lost classic of the genre. Cinematographer Evan Lieberman shot the feature on 35mm with the look of the 1960s beach party films – unnaturally bright, primary colors for the characters and locations that contrast with the dark, grungy look of the Skunk Ape. “STOMP! SHOUT! SCREAM! presented Jay, myself and the crew with the unique opportunity to reference the style of the great Floyd Crosby who shot the original beach party films of the 1960s for producer/director William Asher,” said Lieberman. “Crosby used a simple yet dynamic sense of movement and an unusual degree of color saturation to create a playful sense of space that expressed the innocent fun

and bright optimism of the time period before American youth culture descended into the more conflict-ridden psychedelia of the hippie era.”

The all-girl band in the film performs original songs recorded by Atlanta all-girl band Catfight!, whose songs were also a chief inspiration for Edwards’ script. Recalled Edwards, “While doing research for STOMP! SHOUT! SCREAM!, I watched all the 1960’s beach party movies, and I noticed that virtually every one of them had Annette walking the beach alone at night, singing a lonesome lament about something Frankie had done. Catfight! has a hilarious song that tells the story of a girl and the boy who has done her wrong. Putting this song with the typical beach party scenario gave me a great movie moment and a back story for the lead character.”

Comprised of Susanne Gibboney (drums), Katy Graves (bass), and Jennifer Kraft Leavey (guitar), Catfight!’s influences range from The Stooges to the Shangri-las, Judas Priest to Jan and Dean, X to Ronnie Spector. “Catfight! is inspired by sixties good-time beach party music. We jumped at the chance to provide some songs for a cool flick in the style of our favorite movies and sounds. We can’t believe our good fortune,” said Gibboney.

Jay Edwards has been making independent films since 1996. His first three projects, MOUNTAIN OF TERROR – DAY OF DREAD, PROJECT: TIKKI PUKA PUKA and ESTA NOCHE WE RIDE! are all short films drawing on favorites of film geeks everywhere, from APOCALYPSE NOW to ROBOT MONSTER, and were compiled into “The Monster Trilogy.” The “Trilogy” films have screened at film festivals worldwide and have garnered enthusiastic reviews ([www.monstertrilogy.com](http://www.monstertrilogy.com)). Recently, Edwards produced and edited YA’LL COME! THE HELL-HOLE SWAMP FESTIVAL, a documentary profiling Jamestown, S.C., the home of the annual Hell Hole Swamp Festival. YA’LL COME! has screened nationally at ten film festivals and won several awards.

Edwards has worked as a professional television and film editor since 1991 and currently serves as editor and producer of “Aqua Teen Hunger Force” on the Cartoon Network’s popular “Adult Swim.” STOMP! SHOUT! SCREAM!, his first feature film, is currently in post-production and is scheduled for a 2005 release. Evan Lieberman (KATHY T GIVES GOOD HOOVER) is director of photography and Arma Benoit is producing.

For more information on STOMP! SHOUT! SCREAM! please visit [www.stompshoutscream.com](http://www.stompshoutscream.com).